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Richard Wilbur, Poet Laureate Consultant in Poetry, To Read at the Library of Congress

Poet Laureate Consultant in Poetry Richard Wilbur will open the 1987–88 literary season at the Library of Congress with a reading from his poems on October 5. Following the 8 p.m. reading in the Coolidge Auditorium, there will be a reception for Mr. Wilbur to which the audience is invited.

Richard Wilbur was born in New York City and grew up in New Jersey. He earned his A.B. degree form Amherst College in 1942 and his A.M. degree from Harvard University in 1947. During the Second World War he served for three years with the 36th Infantry at Cassino and Anzio in Italy, in the southern invasion of France, and along the Siegfried Line in Germany.

Richard Wilbur

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Jewish Contribution to American Popular Song Is Topic of Performance And Talk by Jack Gottlieb

Jack Gottlieb's lecture-entertainment which traces the rich musical legacy of American popular song from Yiddish folk and theater music as well as the Jewish liturgy—"Funny, It Doesn't Sound Jewish"—will be presented at the Library in the Coolidge Auditorium of the Thomas Jefferson Building, at 3 p.m. on Sunday, October 18.

Jack Gottlieb—composer, lecturer, scholar, editor, and teacher—makes an entertaining and compelling case that Jewish melodies have played an influential role in the development of some of America's best-loved popular songs; his evidence is the music itself, much of which Mr. Gottlieb performs on stage at the piano, with more presented through recordings. Illustrative slides also accompany the presentation.

Jack Gottlieb's multifaceted musical career was launched with degrees from Queens College, Brandeis University, and the University of Illinois. For ten years he was the assistant to Leonard Bernstein, acting as the editor of Bernstein's books and musical publications, a role he continues to fill as publications director of Amberson Enterprises. He has been musical director of Temple Israel in St. Louis, has taught composition and Jewish music at Loyola University in New Orleans, and was composer in residence and professor at Hebrew Union College in New York. His compositions—orchestral, choral, and chamber music, as well as liturgical works—have won numerous awards and have been performed by such distinguished ensembles as the Detroit Symphony under Sixten Ehrling, the Chicago Symphony under Seiji Ozawa, the Gregg Smith Singers, and soloists Jennie Tourel, John Reardon, and many more. Among Mr. Gottlieb's current projects is *The Movie Opera,* set to his own libretto.

"Funny, It Doesn't Sound Jewish" has been presented at the Smithsonian, New York's Village Gate, and at numerous universities, museums, concert halls, and synagogues throughout the country. Mr. Gottlieb's book of the same title is soon to be published by Indiana University Press.

Admission to the program on October 18 is free and open to the public; no tickets are required.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Richard Wilbur *(Continued from p. 425)*

Mr. Wilbur's first book of poetry, *The Beautiful Changes,* was published in 1947. For the next four decades he combined a varied literary output with university teaching at Harvard University, Wellesley college, Wesleyan University, and Smith College, from which he retired last year. His third book of poetry, *Things of This World* (1956), won both the Pulitzer Prize and the National Book Award. In 1971 he received the Bollingen Prize for Poetry. He has held Guggenheim and Ford Foundation fellowships and the Prix de Rome of the American Academy of Arts and Letters, of which he was president in 1974–76. He is also a member of the American Academy of Arts and Sciences, the National Institute of Arts and Letters, and the Academy of American Poets, of which he is a chancellor.

Richard Wilbur's translation of Molière's *Le Misanthrope* was published in 1955 and produced at the Poet's Theatre in Cambridge, Mass., and off-Broadway. His translation of Molière's *Tartuffe* (1963), which received the Bollingen Translation Prize, was produced at Lincoln Center in 1965. Mr. Wilbur was also the lyricist for *Candide,* Leonard Bernstein's musical version of Voltaire's classic, for which Lillian Hellman wrote the book. Since the 1950s his published volumes of poetry have contained both original verse and translations.

At the Library of Congress, Mr. Wilbur first read his poems in 1957. Two years later he delivered a lecture at the Library entitled "The House of Poe." His edition of Poe's poems also appeared in 1959. Richard Wilbur took a leading role in the National Poetry Festival at the Library in 1962. His most recent appearance at the Library was in 1983, in a program celebrating the 50th anniversary of the Academy of American Poets.

Library of Congress Offers Official Subject Catalog for Donation

The Library is making available as a donation its Official Subject Catalog in card form. The information

contained in the catalog, comprising approximately eight million cards in some 7,937 card trays, is now available in the Library's automated catalogs. All subject authority cards have been removed. The catalog as presently constituted contains entries for topical subjects, governmental jurisdictions as subjects, and in general, any entry for a proper name not known to be the name of a real person or a corporate body, together with the references, scope cards, etc., associated with these entries. The catalog covers the period 1898 through 1980.

The entire Subject Catalog will be made available to the first organization expressing the willingness to accept it as a unit and assume the responsibility and costs for its preparation for shipment and transportation to its new location. The arrangement must be concluded and the physical removal of the catalog completed by October 30, 1987. The offer does not include the catalog trays in which the cards are presently stored.

Inquiries are to be directed, before the close of business, October 16, 1987, to the Exchange and Gift Division, Library of Congress, Washington, DC 20540, or by telephone to (202) 287-5243.

National Library Card Campaign To Be Launched on October 14

A campaign to put a library card in the hands of every school child in America is being launched in Washington, D.C., on October 14. A joint effort of the U.S. National Commission on Libraries and Information Science (NCLIS), the American Library Association (ALA), and libraries across the country, the National Library Card Campaign aims to enlist parents and local communities in encouraging school children to obtain and use library cards and thereby promote reading, literacy, and learning.

School children from the Washington, D.C., metropolitan area will be on hand on October 14, at 10:30 a.m. to 12 noon, on the Mall at 4th St. and Independence Ave., S.W., to help open the campaign with a gala celebration made possible by a contribution from Pizza Hut, Inc. Area libraries will also be represented. Among the invited speakers are William J. Bennett, Secretary of Education; Jerald C. Newman, chairman of NCLIS; Margaret Chisholm, president of ALA; and a yet-to-be-announced celebrity host. There will also be displays, entertainment, and refreshments as part of the festivities.

CDS Publishes *National Union Catalog: Books Cumulative Index 1983–86*

NUC: Books Cumulative Index 1983–86 is now available from the Cataloging Distribution Service of the Library of Congress. The index provides access to 1983, 1984, 1985, and 1986 register records. Since most citations in the cumulative index include author, title, place of publication, date of publication, and Library of Congress card and classification numbers, the index itself can often serve as a ready reference.

The microfiche is color-coded according to name, title, subject, and series. It costs $220 (domestic) or $250 (international) and may be ordered from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

Novelist Peter Taylor To Read At the Library of Congress

Peter Taylor (Photo: University of Virginia/University Relations)

Writer Peter Taylor will read and comment on his fiction in the Library's Coolidge Auditorium on October 20. The program, at 8 p.m., is presented with the support of the Naomi and Nehemiah Cohen Foundation.

Peter Taylor was born in Trenton, Tenn. He attended Vanderbilt University (1936–37), Southwestern University at Memphis (1937–38), and Kenyon College, from which he received his A.B. degree in 1940. He was professor of English at the University of North Carolina at Greensboro, from 1946 to 1967, and at the University of Virginia, Charlottesville, from 1967 to 1983.

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Peter Taylor *(Continued from p. 427)*

Mr. Taylor has written the novels *A Woman of Means* (1950) and *A Summons to Memphis* (1986), and several plays, including *Tennessee Day in St. Louis* (1959) and the collection, *Presences: Seven Dramatic Pieces* (1973). His collections of short stories include *A Long Fourth and Other Stories* (1948), which includes an introduction by Robert Penn Warren; *The Widows of Thornton* (1954), a colleciton of short stories and a play; *Happy Families Are All Alike: A Collection of Stories* (1959); *Miss Leonora When Last Seen and Fifteen Other Stories* (1963); *In the Miro District and Other Stories* (1977); *The Old Forest and Other Stories* (1985); and *The Collected Stories of Peter Taylor* (1969, 1986).

Last year Mr. Taylor was the recipient of the PEN/Faulkner Award for his fiction. His other awards and honors include a Guggenheim fellowship in fiction (1950); a National Institute of Arts and Letters grant in literature (1952); a Fulbright fellowship to France (1955); first prize in the O. Henry Memorial Awards (1959) for his short story, "Venus, Cupid, Folly and Time"; a Ford Foundation fellowship to England (1961); a Rockefeller Foundation grant (1964); and the National Academy and Institute of Arts and Letters gold medal for literature (1979).

Mr. Taylor appeared at the Library in 1967, when he and John Updike gave readings from their fiction.

Tickets are not required for admission to Mr. Taylor's reading at the Library on October 20.

Benjamin A. Custer Is Honored For His Contributions to Dewey Decimal Classification

Benjamin A. Custer, former chief of the Decimal Classification Division, Library of Congress, was honored by being selected as the first recipient of the newly created John Ames Humphry/Forest Press Award for contributions to international librarianship. At the presentation of the $1,000 prize and a certificate on June 29 at the program meeting of the International Relations Committee (IRC), which administers the award, Deputy Librarian of Congress William J. Welsh noted Mr. Custer's many contributions to broadening the use of the Dewey Decimal Classification and to raising its stature internationally. Speaking for the IRC jury, Mr. Welsh observed that while Mr. Custer served as editor, the use of Dewey had increased dramatically.

Under Mr. Custer's leadership, the division edited and prepared for publication the 16th, 17th, 18th, and 19th editions of the Dewey Decimal Classification, as well as the eighth, ninth, tenth, and 11th editions of the abridged Dewey. Both are published by Forest Press, which Humphry served as execu.ive director. The award was established on the occasion of his recent retirement.

Mr. Custer's skills in conducting Dewey workshops in Europe, the Middle East, and Asia brought him international renown. He had previously received the Melvil Dewey Award in 1959 from the American Library Association.

The current award was presented at the program meeting of the IRC chaired by Amanda S. Rudd and cosponsored by the international relations committees of American Library Association (ALA) divisions.

Following the award, Dumisani Shadrack Kumalo presented an address, "South Africa and the Abridgment of Human rights." Mr. Kumalo, for ten years a reporter for the *Johannesburg Sun times,* and now a resident of Brooklyn, N.Y., told of his experience in using books in the U.S. Information Service American Cultural Center in response to his illiterate father's admonition to educate his mind through reading.

Mr. Kumalo, in suggesting what it is like in South Africa, noted that 813 books had been banned in the past 18 months; that possession of the book *Black Beauty* was once cause for a two-year term of imprisonment because someone thought it was about a black woman; that such evaluations are routinely made by policemen with no more than a high-school education and not by librarians; and problems caused in the ten color categories used to distinguish various groups, such as the need to establish four libraries to serve readers categorized as white, colored, African, and "others." He said that inevitably the flow of information and ideas is tied to and restricted by the system of apartheid.

The International Relations Committee also considered and presented for ALA Board and Council action resolutions relating to renewal of membership in Unesco, support for the Alexandrian Library in Egypt, and support for the human rights case of the detained Ukrainian school librarian Hanna Mykhaylenko. All of these resolutions were subsequently adopted by the ALA Council.

CDS Publications

Ongoing Publications

The following publications are now available from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541:

LC Classification—Additions and Changes, List 225, January–March 1987. Annual subscription for 1987 is $60.

LC Subject Headings Weekly Lists. 1987. Lists 9 through 12. The price is $125 for the 1987 subscription year.

LC Subject Headings Weekly Lists. 1987. Lists 12 through 20. The price is $125 for the 1987 subscription year.

LC Subject Headings Weekly Lists. 1987. Lists 13 through 16. The price is $125 for the 1987 subscription year.

Name Authorities. December 1986. The 1977–1986 cumulation is $265 (domestic) and $290 (foreign).

Name Authorities. March 1987. Annual subscription for 1987 is $175 (domestic) and $205 (foreign).

National Union Catalog. Audiovisual Materials. January–December 1986. Register and Indexes for 1986 are $9 (domestic) and $10 (foreign).

National Union Catalog. Books. April 1987. Annual subscription for 1987 is $500 (domestic) and $585 (foreign).

National Union Catalog. Cartographic Materials. January–December 1986. Register and Indexes for 1986 are $15 (domestic) and $16 (foreign).

National Union Catalog. Cartographic Materials. March 1987. Annual subscription for 1987 is $170 (domestic) and $185 (foreign).

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. January 1987. (309 p.) Annual subscription for 1987 is $350.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. February 1987. (286p). Annual subscription for 1987 is $350.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. January–March 1987 (863 p.); May 1987 (394 p.) Annual subscription for 1987 is $350.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. April 1987 (331 p.) Annual subscription for 1987 is $350.

USMARC Format: Proposed Changes. 1987. Update No. 2. Annual subscription for 1987 is $35.

Joseph W. Price to Chair IFLA Professional Board

Joseph W. Price, chief, Science and Technology Division, Library of Congress, was elected to chair of the Professional Board of the International Federation of Library Associations and Institutions (IFLA) at its 53rd

Joseph W. Price

Council and General Conference held in Brighton, England, in August. Mr. Price, who has been active in IFLA as well as other international library agencies since 1974, had most recently served as chair of both the Special Libraries Division and the Science and Technology Libraries Section within that division.

As chair of the Professional Board (PB), Mr. Price will lead the group that is responsible for coordinating the professional work of IFLA as undertaken by its constituent divisions, sections, round tables, and working groups. In his capacity as chair of the PB, Mr. Price will also serve as a member of the Executive Board of IFLA, which administers IFLA. Additionally, he will serve as a member of the IFLA Program Management Committee (PMC), which oversees the IFLA core programs of Universal Availability of Publications (UAP), Universal Bibliographic Control and International MARC (UBCIM), Universal Dataflow and Telecommunications (UDT), Preservation and Conservation (PAC), and Advancement of Librarianship in the Third World (ALP). The other members of the PB are: Barry C. Bloomfield, United Kingdom; Hope Clement, Canada; David Clements, United

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Joseph Price *(Continued from p. 429)*
Kingdom; Gunter Gattermann, Federal Republic of Germany; Hans Mozes, the Netherlands; Miriam Tees, Canada; Marta Terry, Cuba; and Sarah Tyacke, United Kingdom.

Reports from the ALA Annual Conference In San Francisco This Summer

Committee on Cataloging: Description and Access

The committee had relatively few agenda items to discuss at the ALA Annual Conference in San Francisco. The consolidated reprint of the *Anglo-American Cataloguing Rules,* second edition (AACR 2), which is expected to appear in mid-1988, will be the subject of a program to be held at the 1988 Annual Conference.

For future rule revision the following matters were also discussed:

(1) AACR 2, rule 1.1C2, the second paragraph should be reconsidered. It presently requires the general material designation (GMD) to be placed at the end of a group of titles recorded in the absence of a collective title. The proposal asks that this provision be changed to match the new ISBD stipulation, which places the GMD after the first of the multiple titles recorded when the item has no collective title. The committee favored this proposal.

(2) Sanford Berman, head cataloger, Hennepin County Library, Minnetonka, Minn., had earlier proposed to the committee that rule 24.3 be changed to permit corporate bodies with foreign-language names to be established in English. The task force appointed to deal with this question will make a final recommendation to the committee at the 1988 ALA Midwinter Meeting.

(3) Mr. Berman also had made proposals affecting bibliographic description (Part I of AACR 2): eliminate all brackets from the catalog record; use spelled-out English words instead of Latin abbreviations; use dates followed by a question mark instead of dates modified by the Latin abbreviation "ca."; and drop all ISBD punctuation from bibliographic description. Most of the discussion was focused on the last-mentioned idea, that of dropping ISBD punctuation, and the discussants were uniformly negative. Task forces will make final reports on all these matters at the 1988 Midwinter Meeting.

The chairman of the committee is Richard Smiraglia, School of Library Service, Columbia University. For other members of the committee, see LC *Information Bulletin,* Vol. 46, No. 22 (June 1, 1987), p. 235.

—Ben R. Tucker

Resource Sharing

Resource sharing and its workaday cousin, interlibrary loan, was a major topic of discussion at the annual conference of the American Library Association in San Francisco. In a program attended by more than 400 persons, advocates and opponents of interlibrary loan debated the virtue of cooperation in a discussion called "Buy It or Borrow It—Converging Trends in Coordinated Collection Development and Interlibrary Loan."

Sponsored by the Interlibrary Loan Committee of the Reference and Adult Services Division (RASD), the discussion pitted resource-sharing advocate Richard M. Daugherty, director of the University of Michigan Libraries, against Charles W. Robinson, director of the Baltimore County Public Library and an articulate opponent of networking schemes.

Mr. Daugherty warned his audience that there is no evidence that sharing materials saves money. Lending and borrowing must be mutually beneficial to all parties for the system to work, but "we are missing the point if we think of resource sharing as a substitute for local ownership," he said. Instead, studies now show that every library that joins an interlending network inevitably contributes unique titles to the general stock of available material. The result of sharing, thus, is to provide an additional percentage of material not otherwise available, and to maximize the number of critical titles available to all patrons.

Mr. Robinson, taking a combative stance to Mr. Daugherty's advocacy, denounced interlibrary loan traffic as being "so small it's insignificant" in relation to the rest of public library circulation, and the cost as "insanely high." Furthermore, he said, there is no rationale for cooperative collection development in public libraries since "everyone everywhere reads 90 percent the same stuff, and that is the result of mass communications." While conceding that technology of coordinated circulation systems may lead to some increase in lending between libraries, Robinson believes that money invested in computerized bibliographic networks would have been better spent on acquiring more titles. So why do public libraries take part? "It's good politics."

Reacting to Mr. Robinson's comments, panel members Basil Stuart-Stubbs, director of the School of Library Studies at the University of British Columbia, and Mary Moore, director of library development for Washington State Library, both objected to the notion that interlibrary loan was unimportant because statistically it constituted a small percentage of library circulation.

Mr. Stuart-Stubbs likened the availability of borrowed material to the provision of enhanced reference

service—a necessity for true service. Ms. Moore pointed out that the cost of interlibrary loan is rapidly decreasing relative to the cost of professional time required to build collections. She said that in the state of Washington the state library considers library materials budgets to be money for "acquiring information—whether you buy it, rent it, or borrow it. Getting the patron what he wants when he wants it is good library service. We don't care where the books come from."

During the second half of the morning, three experiments in cooperative acquisitions and resource sharing were discussed. James Coleman from the Research Libraries Group (RLG) described a study of selection procedures for materials on German language and on geology sponsored by the Conoco Corporation. The study, recently published by RLG, showed that nearly half of selecting librarians in these two subject areas were willing to rely on other institutions in RLG for "research-level" materials, if delivery times could be kept to a five-day average.

The Conoco study, according to Mr. Coleman, seems to show that "the dream of rationality" in collection building is not quixotic. Terming the samples of German and geology acquisitions policies "selector-driven models for planned dependence," he argued that there was evidence that it would be possible "to divide the world in ways that libraries will be able to collect more titles more comprehensively," by spreading responsibilities more widely.

Two other speakers addressed specific resource-sharing research. Peggy Cummings Forcier of the Oregon State Library spoke on the Pacific Northwest Conspectus Database Project, which is attempting to assess the resources of one region on the lines of the RLG collection conspectus model. The intent of this project is to describe accurately the many small collections in the northwest and to rationalize current collection goals and acquisitions commitments.

From the other side of the country, Jose-Marie Griffiths of King Research, Inc., described a study of interlibrary loan in the state of Pennsylvania. The study, which analyzed the costs of borrowing and lending, was intended to support a state compensation plan for interlending in Pennsylvania. Ms. Griffiths emphasized that the plan provided "compensation" to lenders rather than true reimbursement, which she felt was too variable to measure on a case-by-case basis.

While interlibrary loans are an increasingly important part of library service, she stated that buying can be cheaper in some cases than borrowing. In general, the study found that, when available, it was cheaper to purchase serials than to borrow them. And the cost of borrowing a hard-cover book (about $12) would soon outstrip the purchase price ($25.25) if the item were requested more than twice. Thus the study did not necessarily provide endorsement of lending over buying. "If interlibrary loan grows beyond certain levels," said Ms. Griffiths, "it means libraries are not doing their job and collection development has fallen behind reader needs."

Many of the themes in the RASD program had been raised two days before at a similarly well-attended program by the Association of College and Research Libraries' University Libraries Section. Called "The Politics of Library Cooperation," the program assembled Michael Gorman of the University of Illinois Library; Kaye Gapin of the University of Wisconsin Library; and Gary Strong, California state librarian, to debate current arguments for and against cooperation, and, in particular, resource sharing. Mr. Gorman, an eloquent advocate of sharing and the successor to the late Hugh Atkinson, who masterminded statewide interlending in Illinois, urged his audience "to take to heart the phrase 'e pluribus unum.' " Recalling the range and diversity of libraries in the Illinois system, Mr. Gorman said they found that "every library has something to offer the users of other libraries."

Mr. Strong seconded Mr. Groman's judgment that each library contributes something to the group, calling it a myth that "large libraries dictate to others and small libraries have nothing to give." In fact, both Mr. Strong and Ms. Gapin argued that the strengths and weaknesses of specific libraries may become increasingly irrelevant as readers armed with personal computers and bibliographic data begin requesting data, information, and even books from distant institutions—often bypassing formal interlibrary loan channels altogether.

Philosophical echoes of these programs were felt during the meetings of the RASD interlibrary loan committee. Struck by the speed of change in their own operations, committee members debated the role of a national committee in a time of near crisis for this aspect of library operations. By the end of the conference the committee had mapped out a long-term plan for programs and workshops to educate both library administrators and staff.

Among the issues raised by committee members—dissolution of old protocols and systems in the face of an onslaught of electronic data and messages, the growth of user fees to curb access and establish a "class system" among libraries, the startling growth of borrowing by public library patrons, and the apparent disfunction between state or private funding for institutions engaged in a national exchange of materials.

—Christopher Wright

More reports from the ALA conference will appear in subsequent issues.

STAFF NEWS

Library Keyworkers Kick Off 1988 Combined Federal Campaign

The Library of Congress is kicking off its 1988 drive for the Combined Federal Campaign (CFC) this week with a rally for more than 150 campaign keyworkers in the Mumford Room on October 8. Led by Librarian of Congress James H. Billington, chair, and Ruth Ann Stewart, assistant librarian for national programs, vice chair, the Library's fund-raising effort will be conducted from October 12 through November 30.

Graphics of a smiling Thomas Jefferson will encourage Library employees to "Join the Campaign Caravan" to top their 1987 contributions, which totaled $181,204. The 1988 goal for the overall Federal campaign is $23 million. The CFC theme this year is "Someone Out There Needs Someone Like You."

More than 600 agencies benefit from the once-a-year solicitation of Federal government employees in the United Way of the National Capital Area, which includes agencies of the United Black Fund, National Voluntary Health Agencies, International Service Agencies, and National Service Agencies. Recipients of CFC support are highly diverse, from social service organizations to environmental-protection groups.

Meeting with Library keyworkers this week was Ted Just, a "loaned executive" to the CFC for the past two years from his regular job as special assistant to the assistant administrator for research and development at the Environmental Protection Agency. Training of Library keyworkers will begin in the week of October 12. Then keyworkers will meet with staff members to explain services of the CFC and to solicit contributions.

Employees may allow the Principal Combined Fund Organization of the CFC to distribute contributions to participating agencies. Or, employees may specify that all or part of their contributions go to a particular CFC agency, or they may "write in" an agency not on the CFC list. All agencies receiving CFC support must satisfy CFC auditors that they meet requirements established by the Office of Personnel Management regulations, which include verification that every recipient agency is recognized as tax-exempt by the Internal Revenue Service, that the agency is governed by a voluntary board of directors, and that it operates with overhead expenses that do not exceed 25 percent of total support and revenue.

Although employees may make one contribution by cash or check, they are encouraged to make donations through automatic payroll deductions, beginning in the first first pay period of calendar year 1988. Automatic payroll deductions are easiest for donors and provide a regular, year-round source of income for CFC beneficiaries. The cost of administering the program is only 4 cents per dollar, but every dollar stretches in services to people. For example, $4 deducted from biweekly pay checks provides glaucoma screening for 14 persons; $6 biweekly deductions provides 2½ days of homemaker service to allow an elderly, ill, or disabled person to remain as independent as possible at home; $9 provides four days of comprehensive residential care for an abused infant or child.

Assisting Dr. Billington and Ms. Stewart in leadership of the campaign are Library departmental coordinators: Arnold Bellefontaine, National Programs; Lolita Silva, Selection Office, Office of The Librarian; Laverne Stringfield, Protective Services Office, Management Services; John Kelley, Congressional Research Service; Mark Strattner, American-British Law Division, Law Library; Patricia Hines, Special Materials Cataloging Division, Processing Services; Geraldine Ostrove, Music Division, Research Services; and Melissa Dadant, Examining Division, Copyright Office.

STAFF NEWS

Influenza Immunization Program Planned for Library Staff Members

Library staff members may receive free vaccinations in an influenza immunization program to be conducted by the Library's Health Services Office on October 21. Vaccinations will offer protection against A/Taiwan, A/Leningrad, and B/Ann Arbor influenza viruses in the 1987–88 season.

The Public Health Advisory Committee on Immunization Practices recommends annual vaccinations for all individuals at increased risk of adverse consequences from infections of the lower respiratory tract. Conditions predisposing one to such risk include any type of chronic heart problem; chronic lung diseases such as asthma, bronchitis, and emphysema; chronic kidney disease; diabetes and other chronic metabolic disorders; and any other chronic illness that predisposes one to infections. Immunizations also are recommended for older persons, who tolerate influenza less well than younger persons. Persons who received influenza immunizations in 1986 are not still protected because of declining immunity.

Persons allergic to eggs or who have had reactions to influenza immunizations in the past should not participate in the immunization program. Symptoms of allergic reactions to eggs include the development of hives (swelling), shortness of breath, or lightheadedness.

October 14 is the deadline for submitting application forms, which have been circulated to staff members, to the Health Services Office, LM G40. Persons to be vaccinated will report October 21 to the Health Services Office according to the alphabetical order of last names: A to C, 8:30 to 9:15 a.m.; D to H, 9:30 to 10:15 a.m.; I to M, 10:30 to 11:15 a.m.; N to S, 1:30 to 2:15 p.m.; and T to Z, 2:30 to 3 p.m. There will be one make-up date, from 1:30 to 3:30 p.m. on October 29.

Because the vaccination is given in an arm muscle, clothing that allows easy access should be worn.

Employees Art and Crafts Show Deadline Scheduled October 19–22

Library of Congress staff members may submit their art entries between 11:30 a.m. and 1 p.m. from Monday, October 19, through Thursday, October 22, for the 16th Annual Employees Art and Crafts Exhibition scheduled to run December 7 through March 28. Accompanied by two entry forms for each item, entries may be brought to LM B02, the entrance foyer of the Geography and Map Division.

From entries submitted, works will be selected for public display by a committee of four persons from the Library of Congress Professional Association (LCPA) and the Welfare and Recreation Association (WRA), which are sponsoring the exhibit, in consultation with the Library's Exhibits Office.

All current and retired employees of the Library of Congress, as well as Architect of the Capitol employees who work at the Library, may submit original visual arts, including photographs, and crafts. Each employee is limited to two entries, and no items of clothing or items made from pre-existing patterns, kits, or molds will be accepted.

All entries must be sturdily framed or mounted. Neither light-weight plastic frames nor stick-on hangers will be accepted; frames must be suitable for securing hangers or screw-eyes. For more information, call Joanna Roussis, ext. 78089.

Bernard F. Reilly Is Appointed Head, Curatorial Section, P&P

Bernard F. Reilly, curator, Popular and Applied Graphic Art, Prints and Photographs Division, Research Services, has been promoted to head of the newly created Curatorial Section in the Prints and Photographs Division.

Mr. Reilly received his B.A. degree in English and German literature from Villanova University in 1972. He received an M.A. degree and completed his Ph.D. course requirements in the History of Art at Bryn Mawr College in 1974. Mr. Reilly served as curator of Prints and Photographs at the Library Company of Philadelphia from 1975 to 1977 and also as curator of the Bryn Mawr College Print and Drawing Collection from 1974 to 1976. During this period, he also lectured in the History of Art Department at the Thomas Jefferson University.

Mr. Reilly joined the Prints and Photographs Division of the Library of Congress in 1977 as cataloger of historical prints. In 1978 he was promoted to curator of historical prints; in 1979 this title was changed to associate curator, Popular and Applied Graphic Art, and in the same year he was made curator. During the ten years that Mr. Reilly has worked in the Prints and Photographs Division, he has completely

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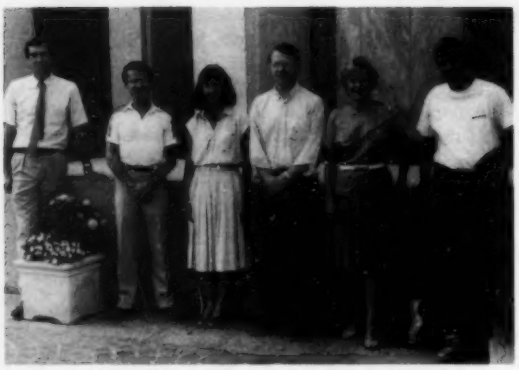
STAFF NEWS

Library Tennis Players Net Regional and Division Titles



Library of Congress tennis champions are (from left) Jim Cole, Robert Dardano, Patricia Gray, Robert Hobart, Jean Mills, and Gary Yeager.

Patricia Gray, Congressional Research Service, and Gary Yeager, Add-On Official Catalog, won their division championships at the U.S. Recreational Tennis Association Regional Championships in Atlantic City September 25–27. Ms. Gray captured the women's intermediate title, and Mr. Yeager won the men's beginner division round.

Both advanced to the Atlantic City play-offs from a tennis tournament held July 15–20 by the Library of Congress Welfare and Recreation Association in conjunction with the U.S. Recreational Tennis Association to raise funds for the American Kidney Fund. In that event, the Library was tied for the largest fund-raising donation—$350—from all the Federal agencies participating.

Besides Ms. Gray and Mr. Yeager, division winners in the July tournament were Jean Mills, Copyright Cataloging, women's advanced beginner; Robert Dardano, Exchange and Gift Division, men's intermediate; and Robert Hobart, Loan Division, men's advanced. Jim Cole, Copyright Licensing Division, has organized the tournament for the past four years.

Reilly *(Continued from p. 433)*
reorganized the division's holdings of popular and applied graphic art. These now are comprised of five collections: Popular Graphic Art, Political Prints, Applied Graphic Art, Cartoon Drawings, and the Cabinet of American Illustration.

Mr. Reilly has published extensively on American graphic art and photography. He is currently at work on an annotated catalog of the Library's American political prints. His essay, "Prints of the Frontier," has recently appeared in *American Frontier Life* (New York, Abbeville Press, 1987). Mr. Reilly is a member of the Print Council of America and an advisor to the North American Print Conference.

WRA Talent Show Scheduled for November 17

The "WRA Re-Search for Stars '87" Variety Show will be held at noon on Tuesday, November 17, in the Coolidge Auditorium.

This year, the show will mark the December retirement of Leo Anderson from the Descriptive Cataloging Division. He has organized past talent shows and performed as the Town Crier at recent events celebrating the Bicentennial of the Constitution.

Any talent is welcome in the variety show. Persons wishing more information may call Mr. Anderson, ext. 72406.

Carol Duling Celebrates 25 Years with the Copyright Office

Carol Duling, a secretary in the Register's Office of the Copyright Office, recently celebrated 25 years of Federal service, all in the Copyright Office at the Library of Congress.

Recruited by the Library through the Indiana, Pa., employment office, Ms. Duling came to the Copyright Office from high school. Her first job was typing cards for the Cataloging Division. She recalls advice on how to budget for her first two weeks in Washington, D.C.: "They told me to bring $100—'it will last for two weeks,'—and it did."

She was transferred to the mail room of the Service Division, now the Receiving and Processing Division, and held several jobs there before she was assigned as a secretary to the division chief.

As a secretary in the Register's Office, she worked as an assistant secretary for Abraham Kaminstein, former Register of Copyrights ("I feel privileged to have worked for him"). She was a secretary for Abe Goldman, former general counsel to the Copyright Office, and for Clark Hamilton, former deputy register. To keep abreast of office automation occurring while

STAFF NEWS

Carol Duling receives 25-year pin from Ralph Oman, Register of Copyrights (right), and Anthony Harrison, assistant register of copyrights.

Mr. Hamilton was deputy register, she took courses in computer programming at Prince Georges Community College, where she studied Cobol, PLI, and Assembly languages. She later was secretary to Waldo Moore, associate register for special programs, for ten years before he retired last year.

Ms. Duling shares her home in Temple Hills, Md., with "Fancy," a nine-year-old cocker spaniel/Labrador retriever. She enjoys reading, shopping, and gardening.

Donna Warder Earns 20-year Federal Service Award

Donna Warder, a subscriber accounts clerk in the Customer Support Unit, Customer Services Section, Cataloging Distribution Service (CDS), has been presented with a 20-year Federal Service Award pin.

Susan M. Tarr, chief of CDS, presented the pin July 17 at a ceremony attended by Roberta A. Stevens, customer services officer, and Linda A. Gainer, supervisor, and Renetta McCoy, assistant supervisor, both of the Customer Support Unit.

Ms. Warder began her Federal service in the Library in 1967 as a catalog card arranger in CDS (formerly the Card Division). She has held increasingly responsible positions and was promoted to her present position in 1977. She received a Meritorious Service Award in 1984 for assisting in projects to reduce the backlog of claims and to streamline claim processing in the Customer Support Unit.

A native of Washington, D.C., Ms. Warder graduated from Ballou High School. She resides in Accokeek, Md., where she enjoys life in the country, fishing, and country music.

Birth Announcements

Warren Cytron, visual arts copyright examiner, and his wife, **Margaret "Peggy,"** assistant head of publications at the National Library Service for the Blind and Physically Handicapped and formerly a copyright examiner, wecomed a daughter, Stefanie Beth, who was born July 7. She weighed 8 pounds, 1 ounce and was 21½ inches long.

Nancy McAleer, head of the Performing Arts Section, Examining Division, and her husband, Paul Johnson, a Smithsonian employee, became the parents of Katherine Dorothy Johnson on May 16. Born at the Columbia Hospital for Women, Katherine weighed 7 pounds, 11 ounces.

John C. Sullivan, public affairs specialist in the Information Office, and his wife, Carole, a producing director at the John F. Kennedy Center for the Performing Arts, welcomed their second child, a son, on September 3. Francis C. Sullivan was born at the Columbia Hospital for Women.

Staff Carpool Locator

Rider seeks established carpool from Adelphi, Md., area, near intersection of New Hampshire Avenue and the Beltway (Route 495). Schedule at the Motion Picture Division is 7 a.m. to 3:30 p.m.; willing to negotiate schedule. Call Zachary Joseph Balian, ext. 75695.

Meetings and Events Around the Library

Wednesday, October 14

☐ "The Ivory Coast: Tradition and Change" (slide illustrated), Robert Handloff, Federal Research Division. LC Professional Association (LCPA). Room LM 642, 11:30 a.m. **For members and staff.**

Thursday, October 15

☐ "Software for Writing Poetry through Color Coding Rhymes, Assigning Stress, etc.,"Michael Newman, computer programmer. LCPA. Room LM 403, 12:10 p.m. **For members and staff.**

☐ Juilliard String Quartet and Christopher Oldfather, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Friday, October 16

☐ Juilliard String Quartet and Christopher Oldfather, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Sunday, October 18

☐ "Funny, It Doesn't Sound Jewish," lecture-entertainment on the Jewish contribution to American popular song, written and performed by Jack Gottlieb, Coolidge Auditorium, 3 p.m. Free; no tickets required.

Tuesday, October 20

☐ "Access to Ethnic Newspapers in the U.S. Through the U.S. Newspaper Program," Todd L. Butler, U.S. Newspaper Program. Room LM 642, 12:10 p.m.

☐ Author Peter Taylor reads from his works. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Thursday, October 22

☐ "The Politics of Congressional Budgeting," Sandy Davis, Congressional Research Service. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Friday, October 23

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m. Free; no tickets required.

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